

The Artist

James Lancel McElhinney is a visual artist, author and oral historian. McElhinney attended Tyler School of Art, Skowhegan School of Painting and Sculpture and Yale, where he earned an MFA in painting. McElhinney is a recipient of a grant from the Pollock-Krasner Foundation, and a visual artist fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. From 1991 to 2003 McElhinney created a series of artworks exploring historic battlefields as flashpoints in new conflicts between historic preservation and commercial development. Since 2005 McElhinney has painted in book-form, affording him greater mobility. Identifying with expeditionary artists such as John-James Audubon, George Catlin and Seth Eastman, McElhinney regards his paintings as interventions, encountering the *landschaft* as a palimpsest of simultaneous narratives; terrain organized by memory and desire, human activity, conditioned by topography, climate and the movement of water. website: www.mcelhinneyart.com

To Order a Copy:

The publication date for Hudson Highland is November 2017. Retail price will be \$1,500.00

For a limited-time only, until October 15, 2017, *Hudson Highlands* will be offered at pre-publication prices.

Pre-publication purchase of a single copy:	\$1,000.00
Pre-publication purchases of three or more copies:	\$900.00
Pre-publication purchases of five or more copies:	\$800.00

Enquiries regarding larger purchases are welcome

(New York State residents add 8% sales tax)

Individuals who complete their purchase prior to October 15 will be thanked, and listed on the *Acknowledgements* page of the companion chapbook.

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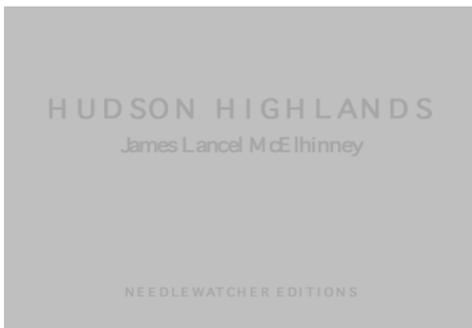
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HUDSON HIGHLANDS SUITE

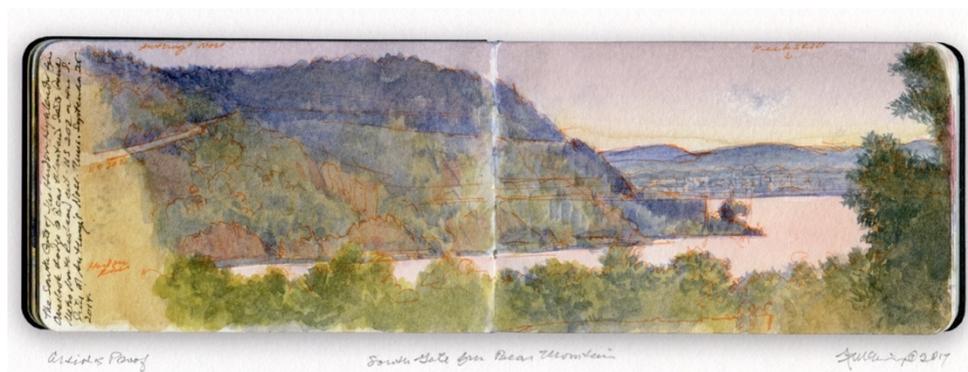
JOURNAL PAINTINGS BY JAMES LANCEL McELHINNEY

Special Offer on Pre-publication purchases of Hudson Highlands Suite

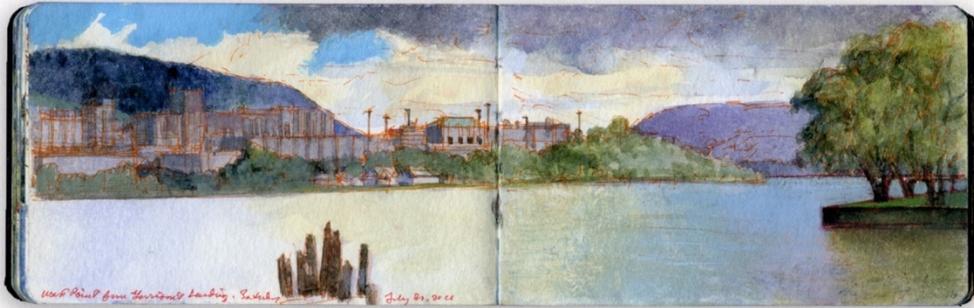
Reviving the expeditionary practice of journal painting. McElhinney's work incorporates history, nature and travel, exploring itineraries and narratives that shape the American landscape. This is the first publication of these works, which the artist considers a reiteration of his paintings in the form of a *broken* book.



The deluxe edition of *Hudson Highlands* will be a limited edition of fifty sets of seven 11 x 14 inch archival digital prints, based on McElhinney's Hudson Valley journal-paintings, loosely bound in a fine cloth-covered debossed clamshell box, with a narrative companion chapbook. The artwork can be enjoyed either as loose-bound sheets, or they can be framed. Framing is not included. Publication date for the deluxe edition is November 1, 2017. Here is a preview:



South Gate from Bear Mountain



Artist's Proof West Point from Garrison's Landing July 20, 2017 J. Williams © 2017

West Point from Garrison's Landing



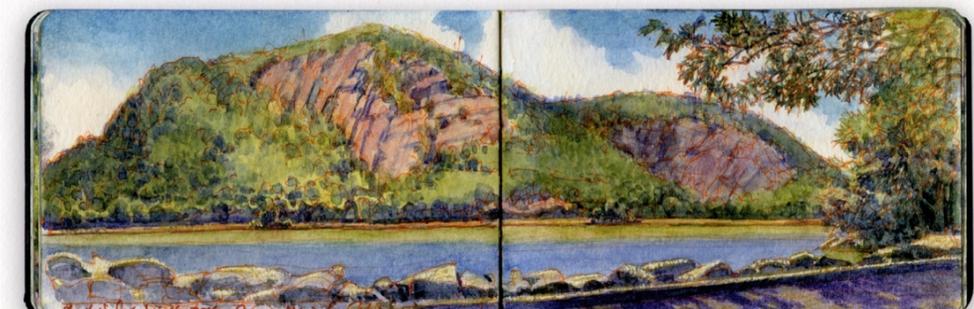
Artist's Proof Looking South from Boscobel July 16, 2017 J. Williams © 2017

Looking Southwest from Boscobel



Artist's Proof West Point and the Highlands from Boscobel July 17, 2017 J. Williams © 2017

The Western Highlands from Boscobel



Artist's Proof Crow's Nest from Cold Spring July 20, 2017 J. Williams © 2017

Crow's Nest from Cold Spring



Artistic Proof

Crow's Nest and Storm King
Crow's Nest and Storm King

McElhinney © 2017



Artistic Proof

The North Gale from Cold Spring Landing
The North Gale from Cold Spring Landing

McElhinney © 2017

Recovering a Lost Art

On Veteran's Day, 2005, McElhinney was hospitalized for nearly a month. Passing the time painting in sketchbooks, he came to realize that the open page-spread could replace canvas as the substratum for finished paintings. Recovering after his release from hospital, McElhinney discovered that he had acquired an allergy to oil paint, and began working exclusively in water-based media. Over the next five years, his work slowly migrated from the easel and into books. Inspired by the expeditionary art from the Early Modern period to the 19th century, McElhinney rediscovered and revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, and throughout the Hudson Valley. Following in the footsteps of Thomas Cole, Frederic Church, Nathaniel Parker Willis, Washington Irving, John Burroughs and others, who have indelibly inscribed the Hudson Valley upon the national imagination, the artist's narrative parallels *The Hudson from the Wilderness to the Sea*, an 1866 book by travel-writer Benson J. Lossing. McElhinney regards each of his painted books not as a collection of discrete images, but as intimate time-based works in their own right.

The Edition

Paintings in book-form face certain challenges in terms of how each image can be exhibited, experienced and consumed. McElhinney has opted follow the historic practice of unpacking expeditionary images as prints, which can be perused in the form of an unbound book, or framed for display on the wall. Produced by Brilliant Graphics of Exton, Pennsylvania and Shenzhen, China, *Hudson Highlands* suite uses 100% archival materials. This edition is limited to fifty (50) copies.



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