

CHRONOLOGY

1919

Born November 9 in Manhattan, New York City, to Domenic Capraro and Teresa Bloisi Capraro, who had immigrated from Italy.

1938-42

Attends City College of the City University of New York; participates on championship basketball team coached by Nat Holman; graduates 1942.

1942-45

Enlists in U.S. Marine Corps for World War II and attains rank of captain during service in the Pacific.

1946-49

Attends Hans Hofmann's School of Fine Arts in Greenwich Village, where fellow students include Larry Rivers, Wolf Kahn, and Paul Resicka.

1949-55

Departs New York City to live in Rome, Italy; studies under Professor B. Guzzi at the Meschini Institute; exhibits at the Venice Biennale (1952) and the Museum of Modern Art, Rome (1953).

1955

Returns to live and work in Manhattan.

1959

Executes nationally-publicized mural for residence of prominent architect Edward Durrell Stone; exhibits at Iolas Gallery and Grippi "G" Gallery, New York City.

1960s

Executes Holocaust drawings (1961); exhibits in New York City at Kingworthy Gallery (1961) and Hirschl & Adler Gallery (1962).

VINCENT CAPRARO

1965

Moves to Piermont-on-the-Hudson, upriver from New York City.

1980s

Exhibits at De Rempich Gallery, New York City (1984, 1987).

1992

Exhibits Holocaust-inspired work at the Knesset and Yad Vashem, Jerusalem.

Collections

Philadelphia Museum of Art
Many private collections

*The Catalogue and Chronology
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Mr. Aegis Salpukis,*

THE NEW YORK TIMES.

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