

Life & Style

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Vincent Capraro draws a pen and ink sketch in his Piermont Studio.

Photos by Peter Carr/The Journal News

Lay of the landscape

Artist Vincent Capraro to exhibit paintings at Sleepy Hollow park



Capraro will exhibit his work at the Art Gallery at Rockefeller State Park Preserve in Sleepy Hollow from Sunday until July 13.

Emily Kratzer
The Journal News

His studio is cluttered with the tools of creativity — easels, paintbrushes (some customized for his arthritic hands), palette knives, tubes of paint, oils and the raw materials he uses to mix his own colors; props, books, frames, past and current paintings.

Oil paints scent the air of the studio on a rainy day, and stain not only the walls and floors, but also his casual pants. His tan-colored scarf is draped over a green Polar Fleece sweatshirt.

In his 10th decade, Vincent Capraro of Piermont is still immersed in his art, eager to show a visitor how he uses brushes and manipulates color to make the light

and darkness compel the viewer's attention. He traces the edges of the light and darkness with steady fingers that work over the finished canvas again to show the sweep of action he has conveyed.

"I have a lot to learn yet. I'm 90 years old and just beginning," he said.

He isn't bothered these days with details like age, past exhibits or famous people he's known, and doesn't care to answer questions about them. The art is what matters.

"Forget the past! Look at me, never mind that!" he commands, gesturing to stop a visitor's surreptitious note-taking as he shares his voluminous knowledge of art, enhanced by gestures on the surface

Please see CAPRARO, 4D