

**RICHARD CALLNER**  
**American Artist (1927-2007)**

**EDUCATION**

University of Wisconsin, Madison. BFA. 1946-1948

Académie Julian, Paris. Certificate. 1948-1949

Columbia University, New York. MFA. 1952

**SELECTED ONE PERSON EXHIBITIONS**

- 2003 *Richard Callner: A Fifty-Year Retrospective*. Albany Institute of History and Art. Albany, New York.
- 1997 *Richard Callner: Exhibition of Paintings, Watercolor, Gouache, Oil*, Art Gallery, Snowden Library. Lycoming College, Williamsport, Pennsylvania.  
*Richard Callner*. Hyde Collection. Glens Falls, New York
- 1997 *Richard Callner, A Retrospective Exhibition*, Bertha V.B. Lederer Gallery  
State University of New York College of Geneseo, Geneseo, New York.
- 1995 *Richard Callner '95: Oils and Watercolors*, Concordia College Art Gallery, Bronxville, New York.
- 1994 *Richard Callner: Small Works, Paintings and Drawings*, Russell Sage College Art Gallery, Troy, New York.
- 1990 *Richard Callner: Selected Works*, Haenah-Kent Gallery, New York, New York.
- 1988 *Richard Callner: Selected Works 1951-1988*, (Retrospective) University Art Museum, University at Albany. (catalog).
- 1984 Alpha Gallery, Split, Yugoslavia.
- 1984 Atrium Gallery, General Electric Corporate Research and Development Center, Schenectady, New York.
- 1980 Cork Arts Society, County Cork, Ireland.
- 1977 *Richard Callner's Lilith*. University Art Galleries. SUNY Albany.
- 1975 Bristol Museum, Bristol, Rhode Island.
- 1974 National Academy of Science, Washington, D. C.
- 1970 Ten Year Retrospective (1960-1970), Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- 1964 Purdue University, West Lafayette, Indiana.
- 1963 Ten Year Retrospective (1953-1963), Chatham College, Pittsburgh, Pennsylvania
- 1960 Eight Year Retrospective (1952-1960), Milwaukee Jewish Cultural Center, Milwaukee, Wisconsin

**SELECTED GROUP EXHIBITIONS**

- 1997 *The Contemporary Landscape*, Philip and Muriel Berman Museum of Art. Ursinus College, Collegeville, Pennsylvania.
- 1997 *Drawings*, The Pelham Arts Center, Pelham, New York
- 1997 *Memory and Mourning*, University Art Museum, University at Albany.

- 1997 *Artists of the Mohawk Hudson Region*, University of Art Museum, University at Albany.
- 1995 Haenah-Kent Gallery, New York, New York
- 1995 Rensselaer County Council for the Arts, Troy, New York
- 1995 Albany Institute of History and Art, Albany, New York
- 1994 *Creating After Teaching: Three Faculty Emeriti*, University Art Museum, University at Albany
- 1993 *The Atmosphere: Art, Native Wisdom and Science*, University Art Museum, University at Albany
- 1987 *Premio Internazionale Per L'Incisione*, Biella, Italy
- 1985 *Premio Internazionale Per L'Incisione*, Biella, Italy  
Print Biennale, Ljubljana, Yugoslavia
- 1984 *Premio Internazionale Per L'Incisione*, Biella, Italy
- 1983 Print Biennale, Ljubljana, Yugoslavia
- 1981 Print Biennale, Ljubljana, Yugoslavia
- 1963 *Walker Art Institute Invitational*, Minneapolis, Minnesota  
*Pennsylvania Academy of Fine Arts Annual Exhibition*, Philadelphia, PA
- 1961 *Pennsylvania Academy of Fine Arts Annual Exhibition*, Philadelphia, PA
- 1959 *Pennsylvania Academy of Fine Arts Annual Exhibition*, Philadelphia, PA
- 1958 *Pennsylvania Academy of Fine Arts Annual Exhibition*, Philadelphia, PA

#### **FELLOWSHIPS/GRANTS**

- 1985 USIA grants to Soviet Union and Finland (Ampar Grant)
- 1984 USIA grants to Soviet Union (Ampar Grant). Lectured at the Hermitage Museum, Pushkin Museum.
- 1983-84 USIA grant to Hungary and East Germany
- 1981 Fulbright Professorship to Yugoslavia
- 1980-81 USIA grant to Yugoslavia
- 1973 USIA grant to Turkey
- 1958-60 John Simon Guggenheim Painting Fellowship, England and France

#### **FACULTY POSITIONS**

- 1975-1991 University at Albany, State University of New York. Chairman of Fine Arts Department
- 1970-1975 Tyler School of Art. Painting professor
- 1965-1970 Tyler School of Art, Rome, Italy (Founding Director)
- 1964-1965 Tyler School of Art, Temple University, Philadelphia. Painting professor
- 1960-1964 Olivet College, Olivet, Michigan
- 1952-1959 Purdue University, West Lafayette, Indiana

#### **VISITING ARTIST and/or LECTURER (selected list)**

- State Department Visiting Artist, U.S.I.S. Turkey
- Kalamazoo Art Institute
- Olivet College Fine Arts Workshop

University of Wisconsin  
Cambridge University, King's College, England  
Brown University  
Academy of Fine Arts, Istanbul  
University of California at Santa Cruz  
University of Houston  
University of Washington, Seattle  
Poets & Painters Society, Cote d'Azur  
Rhode Island School of Design, Rome, Italy  
Museum of Fine Arts, Skopje, Yugoslavia  
Smith College  
Skowhegan School of Painting and Sculpture  
15<sup>th</sup> Jubilee International Biennial of Graphic Art, Ljubljana, Yugoslavia.  
Guest Lecturer at Repin Art Institute and the Hermitage, USSR (Moscow and Leningrad).  
Project Director for 1984 USIA Grant to organize an exhibition of American Graphics for  
the Leningrad residence of the US Consul General.

#### **JUROR (partial list)**

A Creative Artists in Public Service (CAPS) Grant Recipients, held at the  
New York State Museum, Albany, NY.  
Pennsylvania Academy of Fine Arts-William E. Cresson Awards  
Print Club, Philadelphia, PA.  
9<sup>th</sup> Annual International Print Exhibition, Olivet College, Olivet, Michigan  
20<sup>th</sup> Annual Old Orchard Exhibition, Skokie, Illinois

#### **CURATORIAL EXPERIENCE**

Rome, Italy, Tyler School of Art, Temple University. Over forty exhibitions including one-  
person exhibitions by Dmitri Hadzi, Jack Zajac, Aldo Casanova; special exhibition "Sampi  
Di Due Mondi" opening simultaneously in Rome and the Philadelphia Museum of Art.

#### **ASSOCIATE CURATOR**

USICA grant to organize exhibition *Paperworks: Art of Paper/Art on Paper*,  
Museum of Modern Art, Zagreb, Ljubljana, Sarajevo, Museum of Applied Art, Belgrade,  
Yugoslavia.

#### **CONSULTANT**

Cultural Advisor for Visual Arts to three United States Ambassadors to Italy, 1966-70;  
two Ambassadors to Yugoslavia 1980-82; and two Ambassadors to Russia. Chairman,  
US embassy Advisory Committee on Art, Rome, Italy.

#### **COMMISSIONS**

Three Tapestries (Gobelins-style) completed at Mambush Tapestries, Einhod, Israel

#### **SELECTED PUBLIC COLLECTIONS**

The Art Institute of Chicago  
Philadelphia Museum of Art  
Yale University Art Gallery  
The Detroit Institute of Arts  
Worcester Art Museum  
Cincinnati Art Museum  
Museum of Painting and Sculpture, Istanbul  
Armstrong Museum of Art and Archeology  
Herbert E. Johnson Museum of Art, Cornell University  
Walker Art Institute, Minneapolis  
Albany Institute of History and Art  
University of Michigan Museum  
Kalamazoo Art Center  
Gallery of Modern Art, Pristina, Yugoslavia  
University of Wisconsin, Madison

**PUBLICATIONS**

List of over fifty publications available upon request.