

THE PALISADES

NORTH RIVER SUITE: VOLUME TWO



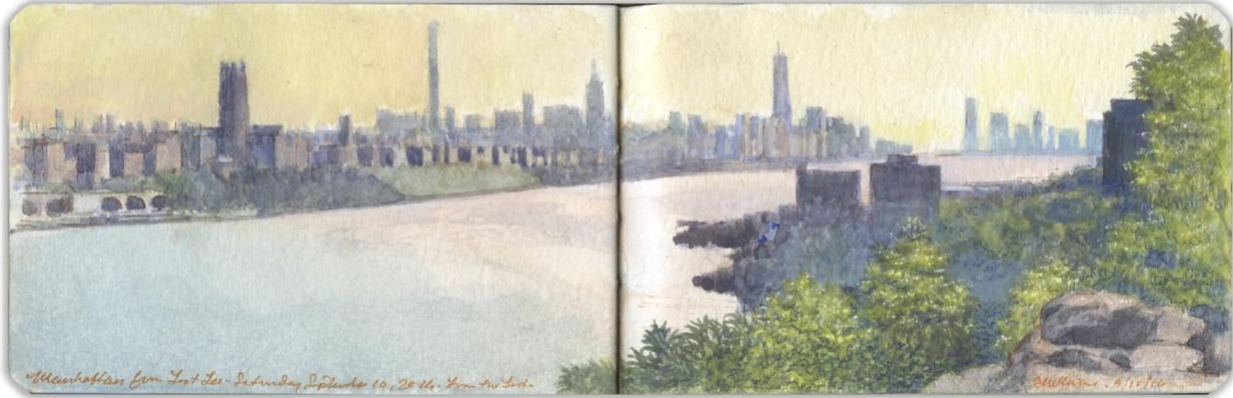
Published by Needlewatcher Editions in a limited edition of fifty (50) seven signed, numbered and dated archival pigment prints of journal paintings by James Lancel McElhinney. The artist's proof was exhibited in *James McElhinney: Discover the Hudson Anew* at Hudson River Museum, from September 13, 2019 through February 16, 2020. Following the success of *Hudson Highlands, North River Suite Volume One*, published in 2017, Needlewatcher Editions published *OTW: On the Water: The Schuylkill River* in 2018, which is the centerpiece of the installation *On the Water: The Schuylkill River* at Independence Seaport Museum in Philadelphia, from October 24, 2018 through January 5, 2020. Needlewatcher limited editions can be found in the collections of:

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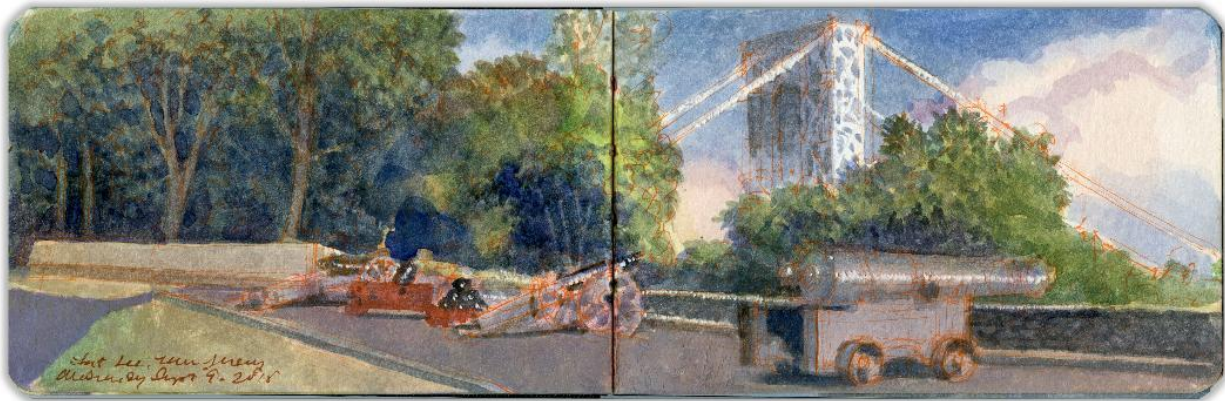
And in private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Pennsylvania, and New Zealand

OVERVIEW

Needlewatcher Editions announces the publication of *PALISADES: North River Suite Volume Two* is a suite of seven (7) numbered, signed and dated archival digital prints. Loosely bound in a fine cloth-covered Solander (clamshell) box. The edition is produced with 100% archival materials and limited to fifty (50) copies.



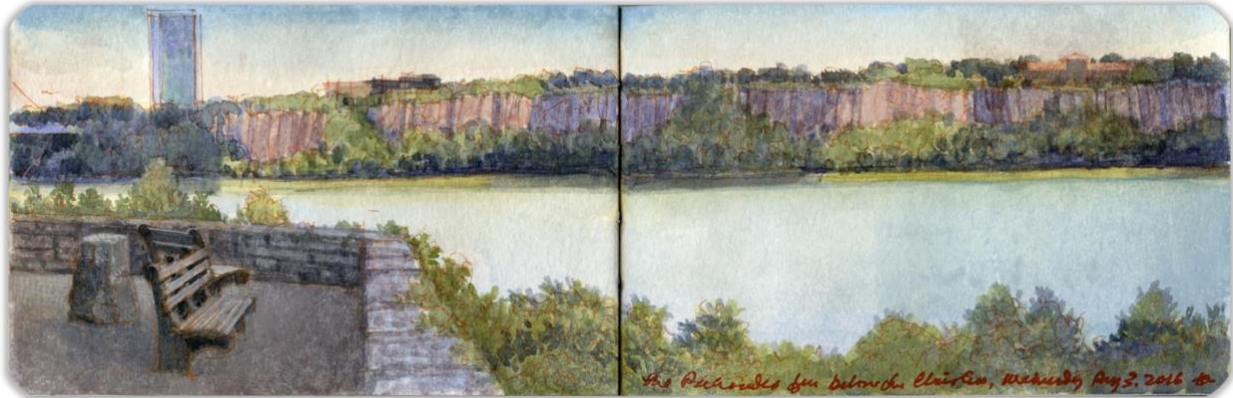
Looking South from Fort Lee. Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches



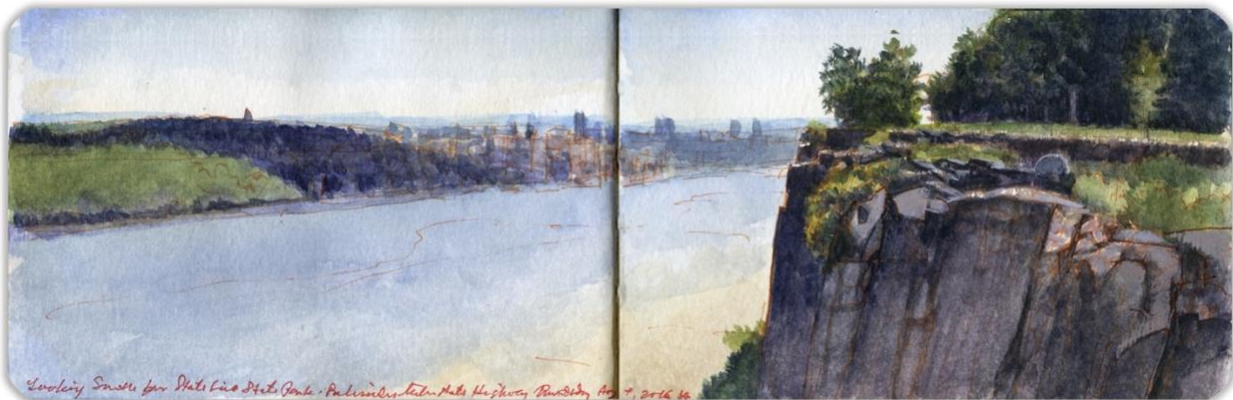
Reconstructed Battery, Fort Lee. Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches



Fort Tryon Park: Looking Southwest. Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches



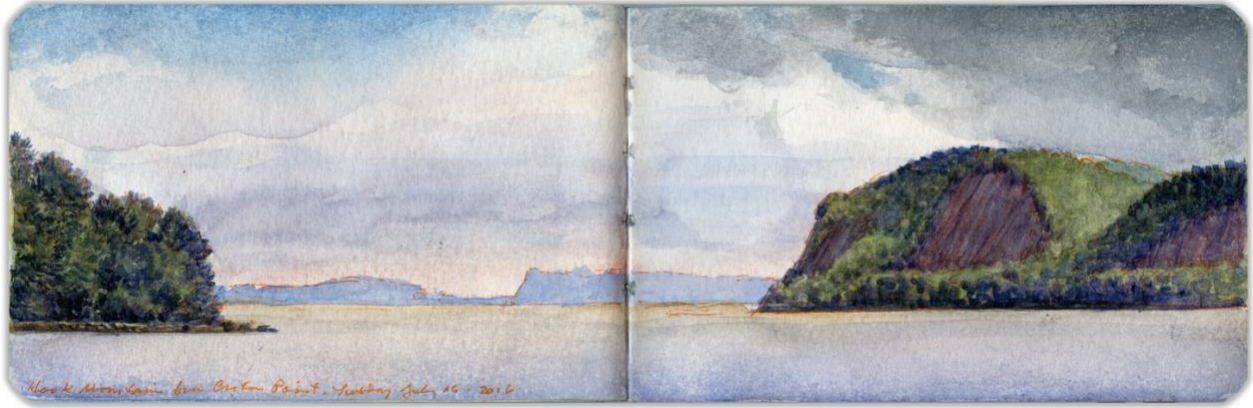
The Palisades from Below The Cloisters. Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches



Yonkers Viewed from State Line Park. Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches



South from the Lamont Weather Station at Piermont Aqueous media on paper. Sheet: 11 x 14 inches. Image: 3.5 x 10 inches



Hook Mountain from Croton Point Aqueous media on paper. Sheet size 11 x 14 inches. Image: 3.5 x 10 inches

The Artist

James Lancel McElhinney is a visual artist, author and historian. McElhinney attended Tyler School of Art, Skowhegan School of Painting and Sculpture and Yale, where he earned an MFA in painting. McElhinney is a recipient of a 2017 Pollock-Krasner Grant, and a previous fellowship from the National Endowment for the Arts. McElhinney is also the author of *Sketchbook Traveler: Hudson River* (Schiffer 2020). His expeditionary journal paintings were the subject of the exhibition James McElhinney: *Discover the Hudson Anew*, at Hudson River Museum in Yonkers, New York (September 16, 2019-February 16, 2020) and the installation *On the Water: The Schuylkill River* at Independence Seaport Museum in Philadelphia, PA (October 24, 2018-January 5, 2020). His artworks are represented by Gerald Peters Gallery in Santa Fe, New Mexico and by William Havu Gallery in Denver, Colorado.



Please direct all enquiries to: editions@needlewatcher.com



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