

**JESSE DOMINGUEZ** was born in 1957, in Torreón, Coahuila, Mexico. He studied at Kansas City Art Institute, received a BA from Baker University, and an MFA in painting from Yale School of Art. Dominguez taught at Hampton University, and later at Central Michigan University, before retiring to Leavenworth, Kansas.



Throughout his career in higher education, Dominguez led study-abroad programs to museums and cultural destinations around Western Europe, while maintaining cultural and familial ties with the country of his birth. During the 1990s, Dominguez produced a series of landscapes of sites located within Colonial Williamsburg, as well as indigenous ball-courts at Monte Alban, Oaxaca, and other archaeological sites in Mexico. Having emigrated to the U.S.A from the age of three, displacement prevents him from beholding his native landscape with purely Mexican eyes, at the same time denying him a *Norteamericano* perspective. Belonging neither to one homeland, nor the other, proved useful to Dominguez, during his recent travels to such non-western regions as North Africa and Central Asia.

**Read his statement below:**

### **Facades and Watercolors on Location**

I began painting Church Facades on location as a result of searching for the most essential piece of architecture located in some of my favorite cities.

Growing up in Kansas City, visiting family in Mexico by car, I've experienced the cultural shifts from one location to another. The process of becoming a naturalized citizen heightened my cultural awareness and allowed me to explore Mexico from a multi-faceted perspective.

Faced with the usual time constraints while travelling and needing to complete the task in a matter of hours, my focus became both pictorial and practical. Watercolor became the medium of choice, allowing me the freedom and flexibility to work spontaneously on location unencumbered.

After multiple trips to Venice, Athens and Istanbul and in the last 6 years to Egypt and Uzbekistan, I've unknowingly been working along the Silk Road.

These Church Facades have challenged my understanding of perception, imagination, tradition and the search for the exquisite composition.

— **Jesse Dominguez**

During his peregrinations across Western Europe, Dominguez focused his attention on religious buildings, inviting comparison between the Baroque façades of Italy and Iberia, and *Churrigueresco* Spanish-Colonial architecture. Dominguez's anthropophagic consumption of European monuments might be regarded as a kind of reverse-colonialism. By digesting Eurocentric tropes, such as *Grand Tour* watercolors and German Romanticism, Dominguez envisions his own pictorial *mestisaje*, as an artist whose forebears overcame conquest, colonialism, emigration, and displacement.

Artworks by **Jesse Dominguez** can be found in private and public collections including:

**Hampton University Museum.** Hampton, Virginia\

[Nelson Atkins Museum of Art.](#) Kansas City, Missouri

**Spencer Museum of Art.** Lawrence, Kansas

**Yale University Art Gallery.** New Haven, Connecticut

## GALLERY

All artworks are watercolor on rag (archival) paper 15 x 11 inches)



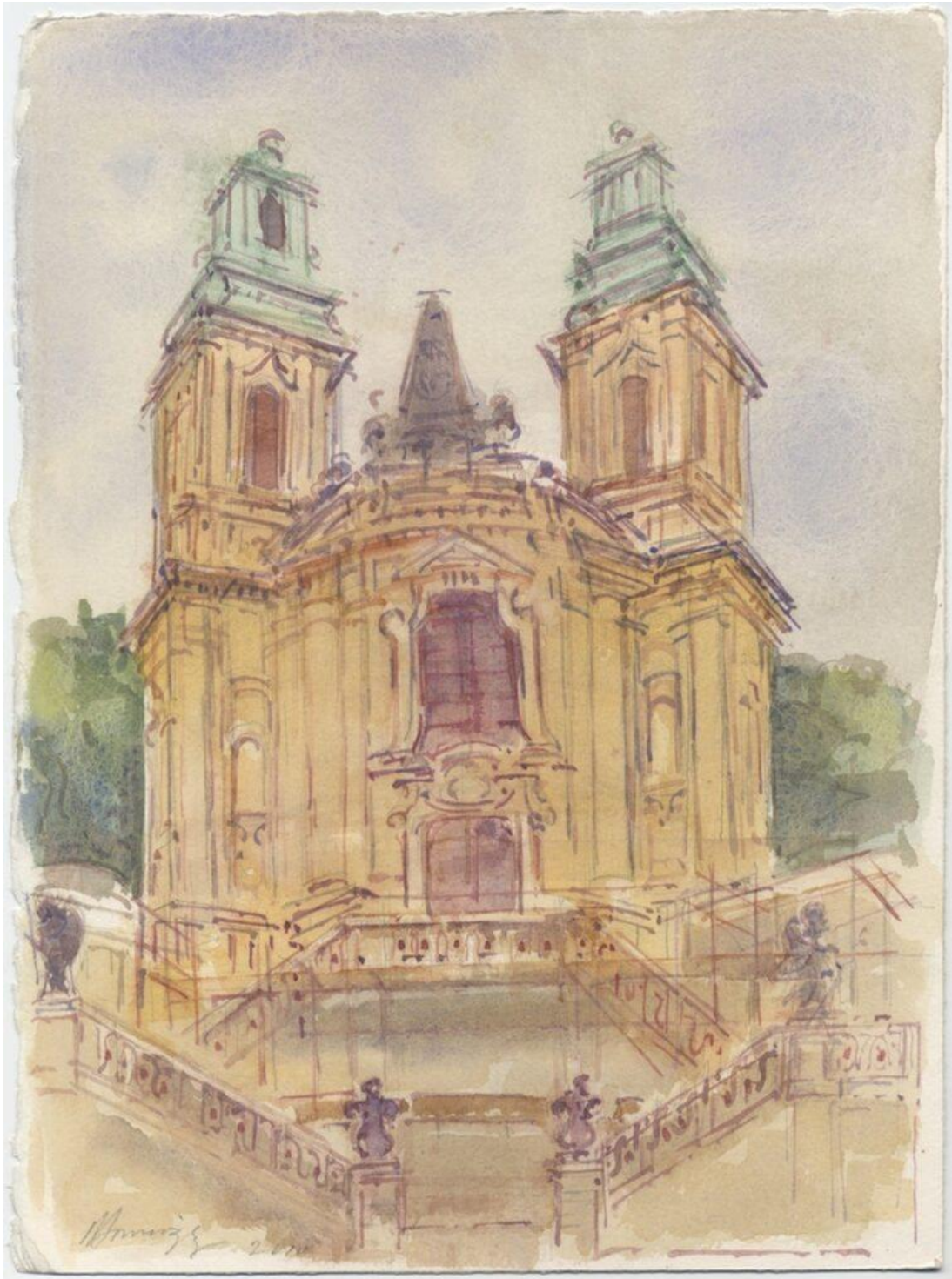
San Juan de Dios. Guadalajara, Mexico



San Michele in Foro. Lucca, Italia



Siena Cathedral. Italia



St John of Nepomuk, Prague. Czech Republic

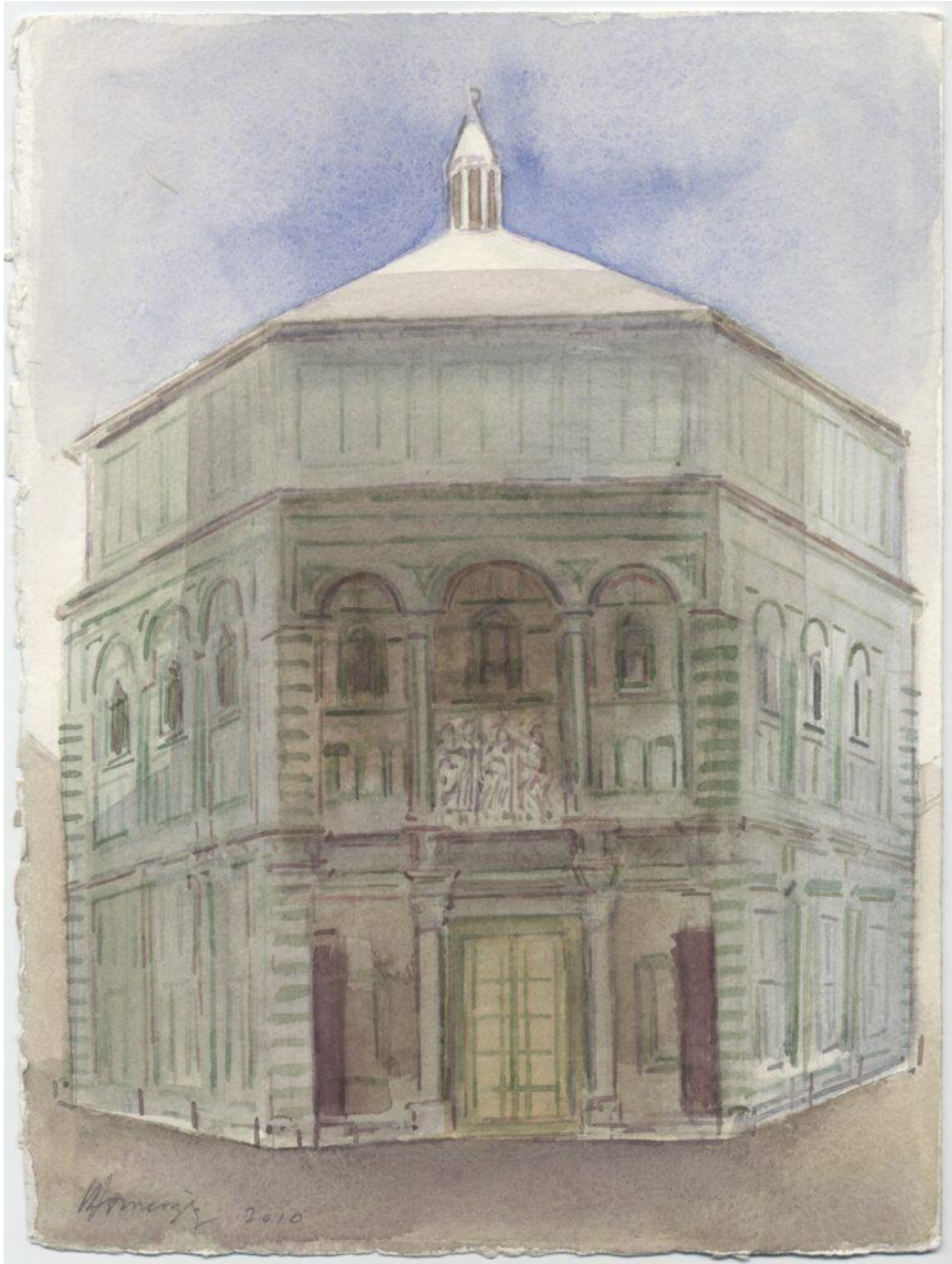


Santa Maria Miracoli, Venezia. Italia



San Carlo alle Quattro Fontane. Roma, Italia





Battistero di San Giovanni. Firenze, Italia



Chiesa di San Moise. Venezia, Italia ...



Chiesa di Santa Maria Maddalena. Roma, Italia

**DOWNLOADABLE CV: [JDominguezCV](#)**

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